

CONCERT

MILE BY MILE

CAMERON WALLIS

(SAMBA TYPE INTRO)

$A\flat\Delta(\#\text{11})$ $A-\text{AEOL}$

Musical staff 1: Samba type intro, measures 1-4. Chords: $A\flat\Delta(\#\text{11})$, $A-\text{AEOL}$.

$A\flat\Delta(\#\text{11})$ $A-\text{AEOL}$

Musical staff 2: Samba type intro, measures 5-8. Chords: $A\flat\Delta(\#\text{11})$, $A-\text{AEOL}$.

$A7\text{ALT}$ $A\flat\Delta(\#\text{11})$ $G\flat\Delta(\#\text{11})$ $F\text{sus4}$ F

Musical staff 3: Samba type intro, measures 9-12. Chords: $A7\text{ALT}$, $A\flat\Delta(\#\text{11})$, $G\flat\Delta(\#\text{11})$, $F\text{sus4}$, F .

(LATIN FEEL)

$G-11$ $E\flat7$

Musical staff 4: Latin feel, measures 13-14. Chords: $G-11$, $E\flat7$.

$D-11$ $B\flat\Delta(\#\text{11})$

Musical staff 5: Latin feel, measures 15-18. Chords: $D-11$, $B\flat\Delta(\#\text{11})$.

$G-11$ $E\flat7$

Musical staff 6: Latin feel, measures 19-22. Chords: $G-11$, $E\flat7$.

$D-11$ $B\flat\Delta(\#\text{11})$

Musical staff 7: Latin feel, measures 23-26. Chords: $D-11$, $B\flat\Delta(\#\text{11})$.